



THE GOTHIC PHENOMENON *from finial to folly*

Wednesday 24 November 2010 at
Rewley House, 1 Wellington Street, Oxford



This Study Day will explore the influence of the Gothic from its beginnings, looking at the cathedrals of England, through the Italian experience and the neo-Gothic architecture of Strawberry Hill to an industrialist's garden in 18th century Birmingham.

The Study Day programme is:

- 10.00 Arrive. Registration. Coffee
- 10.30 **Keith Hasted** MA lectures at the Oxford School of Continuing Education and for the WEA on the History of Architecture. He will speak on *'The arrival of Gothic - Out of darkness into light?'*
- 11.30 **Dr Diana Matthews** gained a Ph D in 2007 on Renaissance Italy and is currently writing a book on Pope Sixtus IV. She will talk about *'Adapting the Gothic in late Medieval Italy'*.
- 12.30 LUNCH
- 13.30 **Glenis Kerr-Elliott** MA is currently studying for a PhD on the Radcliffe Camera in Oxford. She lectures for the WEA on Art and Architecture. Her subject is *'Strawberry Hill - "Little Gothick castle by the Thames"'*.
- 14.30 Break. Tea/Coffee
- 15.00 **Dr Phillada Ballard** gained a Ph D at the University of Reading in 1984. She writes and lectures on garden and architectural history. She will speak about Matthew Boulton and his estate. *'Dulce e utile An eighteenth century factory in a garden'*.
- 16.00 Panel discussion with the speakers.
- 16.30 Close

The venue for the Study Day, Rewley House, is the main location for the University of Oxford, Department of Continuing Education. It is conveniently placed in the centre of Oxford with good public transport and Park-and-Ride.

The Study Day fee is £15. This includes participation in the full programme plus coffee/tea on arrival and mid-afternoon. A baguette lunch is available for £6.00. Members of U3As not affiliated to the Thames Valley Network are welcome at an additional fee of £5.

Further information can be obtained from:

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